

Попурри на темы христианских песен

Andante

Flauto

Clarinetto in B

Accordeon 1

Accordeon 2

Violino

Violoncello

Piano

The musical score is composed of seven staves, each representing a different instrument. The instruments are: Flauto (Flute), Clarinetto in B (Clarinet in B), Accordeon 1 (Accordion 1), Accordeon 2 (Accordion 2), Violino (Violin), Violoncello (Cello), and Piano. The score is set in a key signature of C major (indicated by a single letter 'c') and a tempo of 'Andante'. The dynamics for the first three staves (Flauto, Clarinetto in B, Accordeon 1) are marked as 'mf' (mezzo-forte). The dynamics for the next three staves (Accordeon 2, Violino, Violoncello) are also marked as 'mf'. The final staff (Piano) has dynamics 'mf' and includes a bass clef on the bass staff. The music consists of various rhythmic patterns and chords, typical of a Christian hymn medley.

Musical score for orchestra and piano, measures 10-12.

Flute (Fl.): Measure 10: 16th-note patterns. Measure 11: Rest. Measure 12: 16th-note patterns, ending in 2/4 time, dynamic *mf*, with a ritardando (rit.).

Clarinet (Cl.): Measure 10: 16th-note patterns. Measure 11: Rest. Measure 12: 16th-note patterns, ending in 2/4 time, dynamic *mf*, with a ritardando (rit.).

Accordion 1 (Acc. 1): Measure 10: 16th-note chords. Measure 11: Rest. Measure 12: 16th-note chords, ending in 2/4 time, dynamic *mf*, with a ritardando (rit.).

Accordion 2 (Acc. 2): Measure 10: Rest. Measure 11: 16th-note patterns. Measure 12: 16th-note patterns, ending in 2/4 time, dynamic *mf*, with a ritardando (rit.).

Cello (Vcl.): Measure 10: 16th-note patterns. Measure 11: Rest. Measure 12: 16th-note patterns, ending in 2/4 time, dynamic *mf*, with a ritardando (rit.).

Piano (P-no): Measure 10: 16th-note chords. Measure 11: Rest. Measure 12: 16th-note chords, ending in 2/4 time, dynamic *mf*, with a ritardando (rit.).

Fl. **Moderato**

Cl. **Moderato**

Acc. 1 **Moderato**

Acc. 2 **Moderato**

Vl. **Moderato**

Vlc. **Moderato**

P-no **Moderato**

3

3

3

3

mf

simile legato

This page contains six staves of musical notation. The first four staves (Flute, Clarinet, Accordion 1, Accordion 2) each begin with a rest followed by a measure number '20' and a dynamic '3'. The Violin (Vl.) and Cello (Vlc.) staves begin with eighth-note patterns starting at measure 20. The Piano (P-no) staff begins with sixteenth-note patterns starting at measure 20, with a dynamic 'mf' and a performance instruction 'simile legato'.

Fl.

Cl.

Acc. 1

Acc. 2

Vl. *mf*

Vlc.

P-no

simile arpeggiato

A musical score page featuring six staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.) in G major (two sharps). Below them are two Accordion (Acc.) staves, one above the other. The fifth staff is for Violin (Vl.) with dynamics indicating *mf*. The bottom staff is for Cello (Vlc.). The piano staff (P-no) at the bottom includes the instruction "simile arpeggiato". Measure numbers 30 are present above the Flute, Clarinet, Accordion 1, Violin, and Piano staves. Measures 30 begin with rests for Flute, Clarinet, Accordion 1, and Accordion 2, followed by eighth-note patterns for Clarinet and Accordion 1, and sixteenth-note patterns for Violin and Accordion 2. The piano staff shows a continuous arpeggiated pattern.

Fl. 40 4 5
 Cl. 40 4 5
 Acc. 1 40 4 *mf* 5
 Acc. 2 40 4 *mf* 5
 Vl. 40 4 5
 Vlc. 40 4 5
 P-no 40 4 5 *mf* Vibraphone

This image shows a page from a musical score. It consists of six staves of music, each with a measure number (40) at the beginning. The instruments are: Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vl.), and Double Bass (Vlc.). The piano staff also includes parts for the Vibraphone. The music is in common time. Measure 40 starts with rests for most instruments. The Flute and Clarinet play eighth-note patterns. The Accordions play sixteenth-note patterns. The Violin and Double Bass play eighth-note chords. The Piano plays eighth-note chords. Measure 5 begins with a dynamic *p*. The Accordion 1 part has a dynamic *mf*. The Vibraphone part has a dynamic *mf*.

Fl. 51

Cl. 51

Acc. 1 51

Acc. 2 51

Vl. 51

Vlc. 51

P-no 51

6

6

6

6

6

6 Piano

mf

This musical score page contains six staves of music. The top staff is for Flute (Fl.), followed by Clarinet (Cl.). Below them are two staves for Accordion (Acc.) labeled 'Acc. 1' and 'Acc. 2'. The next two staves are for Violin (Vl.) and Cello (Vlc.). The bottom staff is for Piano (P-no). Measure numbers 51 are indicated above each staff. Measure 51 consists of sustained notes or simple patterns. Measure 6 begins with a dynamic *mf*. Measure 6 ends with a dynamic *mf* followed by a piano instruction. Measure 6 is marked with a box containing the number 6.

Fl. 62 7 Con moto *mf*
 Cl. 62 7 Con moto
 Acc. 1 62 7 Con moto
 Acc. 2 62 7 Con moto
 Vl. 62 7 Con moto *pizz.* *mf*
 Vlc. 62 7 Con moto *pizz.* *mf*
 P-no 62 7 Con moto *mp* *simile legato*

Fl. 70

Cl. 70

Acc. 1 70

Acc. 2 70

Vl. 70

Vlc. 70

P-no 70

A musical score page featuring six staves of music. The top staff is for Flute (Fl.), followed by Clarinet (Cl.). Both play eighth-note patterns. The third staff is for Accordion 1 (Acc. 1), which is mostly silent. The fourth staff is for Accordion 2 (Acc. 2), also mostly silent. The fifth staff is for Violin (Vl.) and the sixth for Cello (Vlc.). Both play eighth-note patterns. The bottom staff is for Piano (P-no) and shows sixteenth-note patterns. Measure numbers 70 and 8 are indicated above the staves. Dynamics like *mf* are shown in the clarinet part.

Fl. 78

Cl. 78

Acc. 1 78

Acc. 2 78

Vl. 78

Vlc. 78

P-no 78

9

9 *mf*

9

9 *mf*

9

9 *mf*

9 arco

9 arco

9

9 *mf*

9

Fl. 85 *rit.* **[10] Marciale**
 Cl. 85 *rit.* **[10] Marciale**
 Acc. 1 85 *rit.* **[10] Marciale** *mf*
 Acc. 2 85 *rit.* **[10] Marciale** *mf staccato*
 Vl. 85 *rit.* **[10] Marciale**
 Vlc. 85 *rit.* **[10] Marciale**
 P-no 85 *rit.* **[10] Marciale**

Fl. 95

Cl. 95

Acc. 1 95

Acc. 2 95

Vl. 95

Vlc. 95

P-no 95

11

11

11

11

11

11

11

mf

mf

mf

mf

mf

mf

mf staccato

Fl. 106 f

Cl. 106

Acc. 1 106

Acc. 2 106 *mf staccato*

Vl. 106 f

Vlc. 106

P-no 106

This musical score page contains six staves of music for orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vl.), Double Bass (Vlc.), and Piano (P-no). The score is divided into measures by vertical bar lines. Measure 106 begins with dynamic **f**. Measures 107 and 108 show various patterns of eighth and sixteenth notes. Measure 109 starts with a dynamic of **mf**. Measures 110 and 111 continue the rhythmic patterns. Measure 112 begins with a dynamic of **mf staccato**. Measures 113 and 114 follow. Measure 115 starts with a dynamic of **f**. Measures 116 and 117 conclude the section. Measure 118 begins with a dynamic of **mf**. Measures 119 and 120 complete the page. Measure numbers 106 through 12 are indicated above the staff lines.

Fl. II7 13 *mf*
 Cl. II7 13 *mf*
 Acc. 1 II7 13 *f*
 Acc. 2 II7 13 *f staccato*
 Vl. II7 13 *mf*
 Vlc. II7 13 *mf* *f*
 P-no II7 13 *mf staccato* *f*

Fl. 128 15 rit.
 Cl. 128 15 rit.
 Acc. 1 128 15 rit.
 Acc. 2 128 15 rit.
 Vl. 128 15 rit.
 Vlc. 128 15 rit.
 P-no 128 15 rit.

Musical score for orchestra and piano, page 138, measures 16-17.

Measure 16: Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2) provide harmonic support. Bassoon (Vcl.) and Double Bass (Vlc.) play sustained notes. The piano (P-no) plays eighth-note chords.

Measure 17: The flute and clarinet continue their eighth-note patterns. Accordion 1 and accordion 2 play eighth-note patterns. The bassoon and double bass continue their sustained notes. The piano plays eighth-note chords.

Fl. 148

 Cl. 148

 Acc. 1 148

 Acc. 2 148

 Vi. 148

 Vlc. 148

 P-no 148

18

f

staccato

Fl. 158

Cl. 158

Acc. 1 158

Acc. 2 158

Vl. 158

Vlc. 158

P-no 158

19

19

19

19

19

19

19

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vl.), Double Bass (Vlc.), and Piano (P-no). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure 158 begins with eighth-note patterns for Flute, Clarinet, and Accordion 1. Measure 19 begins with eighth-note patterns for Accordion 1 and Accordion 2. Measures 158 and 19 are indicated above the staves. Measure 19 starts with a dynamic *f*. The piano part (P-no) has eighth-note chords throughout the measures.

Fl. 170

Cl. 170

Acc. 1 170

Acc. 2 170

Vl. 170

Vlc. 170

P-no 170

A musical score page featuring six staves of music. The top staff is for Flute (Fl.), followed by Clarinet (Cl.). The third and fourth staves are grouped together and labeled 'Acc. 1' and 'Acc. 2' respectively, indicating two Accordions. The fifth staff is for Violin (Vl.) and the sixth for Cello (Vlc.). The bottom staff is for Piano (P-no). Each staff has a tempo marking of '170'. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The piano part features a repetitive eighth-note bass line.

Fl. 180
20
 Cl. 180
20
 Acc. 1 180
20
 Acc. 2 180
20
 Vl. 180
20
 Vlc. 180
20
 P-no 180
20
staccato

Fl. 189

Cl. 189

Acc. 1 189

Acc. 2 189

Vl. 189

Vlc. 189

P-no 189

This page of musical notation shows six staves of music for orchestra, starting at measure 189. The instruments are: Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vl.), and Cello (Vlc.). The piano part (P-no) is also indicated. The notation consists of six staves of music, each with a treble or bass clef and a key signature of one sharp. The measures show various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure 189 starts with the Flute and Accordion 1. Measures 190-191 start with the Clarinet and Accordion 2. Measures 192-193 start with the Violin and Cello. Measures 194-195 start with the Piano.

Fl. 199 21

Cl. 199 21

Acc. 1 199 21

Acc. 2 199 21

Vl. 199 21

Vlc. 199 21

P-no 199 21

This musical score page contains six staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vl.), and Cello (Vlc.). The piano part (P-no) is shown at the bottom with a bass staff. Measure numbers 199 and 21 are indicated above the staves. Dynamics such as ff (fortissimo) and crescendos are marked throughout the page. Measure 199 consists of eighth-note patterns. Measure 21 features sixteenth-note patterns and triplets. The piano part includes various rhythmic patterns like eighth-note chords and sixteenth-note figures.